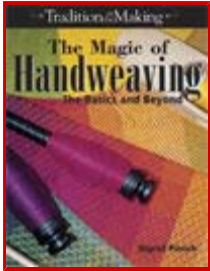


Publications

SIGRID'S PUBLICATIONS INCLUDE BOOKS, BOOK CHAPTERS, ARTICLES AND FEATURES...



AVAILABLE NOW:
**THE MAGIC OF HANDWEAVING –
THE BASICS AND BEYOND**



[Click on photo for details](#)



PREVIOUS BOOK PUBLISHED:
DESIGN CHALLENGES – WORKS OF ELMER WALLACE HICKMAN

[Click on photo for details](#)

BOOKS IN PROCESS:

Information on these will be updated as indicated
Design Challenges -- Future Monographs as a series
MICHAEL WEAVER's 1827 Coverlet Pattern Book Project

BOOKS WITH CONTENT BY SIGRID:

A Handwoven Treasury, "Elegant Evening Bags — A Bit of Glitter", pp. 132-133, Interweave Press, 1989.

Best of Weaver's Collection on Huck Lace, "A Family Album, Huck Lace Blouse" XRX, Golden Fleece Publications, 335 North Main Ave., Sioux Falls, SD 57102, 2000.

Complex Weavers Greatest Hits – In Celebration of 21 Years, Book and CD, Complex Weavers, 2001; 3 contributions; drafts on CD; distributed by Marjie Thompson, 213 Main St., Cumberland ME 04021, 2000.

A Compilation of Complex Weavers Newsletters: 1979 to 1989, "Miniatures... Fine Threads... Complex Weaves", printed by the Complex Weavers, 1990; distributed by Ruth Morrison, 8233 S. College Place, Tulsa, OK 7413.

Fabrics That Go Bump, "Candy-Cane Coat for Tyler", XRX, Golden Fleece Publications, 335 North Main Ave., Sioux Falls, SD 57102, 2002.

57 ARTICLES BY SIGRID:

NEW ARTICLE JUST OUT: *Inspired by the Bauhaus -- Silk Scarf in False Damask*", **Handwoven**, March/April 2004, pp. 56-58.

"An Apple [Mac or PC] for Teacher", **Computer Textile Exchange**, 1992/Vol.IV, #2, P.O. Box #1065, LaFayette, CA 94549. [On teaching textile design with computers.]

"Anni Albers's Bauhaus Loom", **Hand Looms – The Spinning Wheel Sleuth**, Supplement #3, May 2000, pp 11-14. "The Art of the Handspindle and the Sitting Distaff", **Spin-Off**, Spring 1992, Vol. XVI, #1, pp. 57-59.

"Baby's First Blanket", **Handwoven**, November/December 1999, pp 66, 67 and 33. [Historic Spot Bronson in the tradition of southern counterpanes, 5 shaft weave woven on a 4 shaft loom using a phantom shaft.]

"The Basics of Good Judging/The Last Stitch", **Heddle**, July/August 1990, Vol. 6, Issue 4, Muskoka Publications Ltd., Box 1600, Bracebridge, Ontario Canada P0B 1C0.

"Blue Printing, Plain and Fancy * Slovak Folk Cloth", **Piecework**, September/October 1994, Interweave Press, 201 E. 4th St., Loveland, CO 80537, pp. 54-60.

"Cad-Cam with the Comby8", **Computer Textile Exchange**, Spring 1991, Vol. III, No. 1. [Computer-assisted weaving with Schacht's Baby or Mighty Wolf looms.]

"Candy-Cane Coat for Tyler or...", **Weaver's**, Issue 41- 4th Quarter, 1998, pp. 50-51.

"Cardweave Fast and Versatile", **Heddle**, May/June 1990, pp. 14-18 and color plate inside back cover. [Designing to weave with cards.]

"Color Screen Dumps for the PC", **Computer Textile Exchange**, Summer 1990, Vol. II, #3, p. 9. [Use of interactive software programs for editing and "dumping" monitor images to a color printer, useful for some fiber/fabric programs.]

"Computer-Aided Looms and Weaving Design Software have Starring Roles at Convergence '92/The Last Stitch", **Heddle**, September/October 1992, pp. 32-33.

"Computer Analysis and Documentation of Patterns", **Computer Textile Exchange**, Spring 1990, Vol. II, #2, pp. 5-6. [Fabric analysis features in affordable computer software for IBMs and compatibles.]

"Diffused Constructions * Elmer Wallace Hickman", **Textile Fibre Forum Magazine**, Volume 12, Issue 1, No. 36, 1993, pp. 34/35/42. [Create new plaids.]

"Design Sources from Old Craft Books: Crochet, Needlepoint, Embroidery and More...", **Complex Weavers Journal**, September 2000, pp. 14-15. [Adapting graphed patterns to weaving drafts.]

"Demystifying Complex Weaves: A Step-By-Step Exploration from 4 to 16 Harnesses", **Weaver's Journal**, Winter 1986, Vol. X, #3, Issue 39, pp. 8-13, Arara Press Inc. [Point Twills and vest project.]

"Documentation of Patterns", **Complex Weavers Journal**, September 2000, pp. 40-41. [Another method of fabric analysis.]

"Evening Bags that Shine with Flash and Glitter", and "Notes on Using Metallic Yarns", **Handwoven**, Jan./Feb. 1985, Vol. VI, #1, pp. 36, 37, I-9 to I-11, Interweave Press. [Pocket Weave.]

"Folk Art and Survival/The Last Stitch", **Heddle**, July 1989, Vol. #5, Issue #4, p. 38.

"The Glory of Slovakia * A Woman's Cap", **Piecework**, Interweave Press, Jan./Feb. 1994, pp. 48-51. [Antique kapka from Slovakia; for project, see "A Slovakian Table Centerpiece to Embroider".]

"Handspinning in Slovakia: A closer look at a folk culture from Eastern Europe", **Spin-Off**, Spring 1992, pp. 60-65.

"Hickman's Remarkable Legacy", **Heddle**, November/December 1991, Vol. #7, Issue #6, pp. 12-16. [History of EWH and the Design Challenges Monographs Project.]

"A Holiday Mat for Tomorrow's Memories", **Weaver's**, Golden Fleece Publications, 335 North Main Ave., Sioux Falls, SD 57102, Fall 1988, Issue 3, pp. 56-7; and Linen Tips p. 61. [Red singles linen damask mat.]

"Hook your Loom to a Computer", **Computer Textile Exchange**, Spring 1991, Vol. III, No. 1, pp. 5-6.

"Huck Lace Blouse", **Weaver's**, Issue 10 - Third Quarter, centerfold and p. 35. [Summer blouse woven of sewing thread.]

Inspired by the Bauhaus -- Silk Scarf in False Damask", **Handwoven**, March/April 2004, pp. 56-58.

"Is Complex Weaving for You?", **Weaver's Journal**, Fall 1985, Vol. X, #2, Issue 38, pp. 10-13, 29.

"Lace for the Home", **Handwoven**, May/June 1988, pp.41 and 79, 80. [Swedish lace curtains/ project.]

"Letters and Words in Bronson Lace: It's as Easy as ABC", **Handwoven**, March/April 1990, pp. 68-72. [Weave toweling of natural-dyed and bleached/unbleached linens + a sampler of alphabet and numbers.]

"Let's Get Cookin' * Recipe for a Computer", **Weaver's**, Issue 17, 2nd Quarter 1992, pp. 8-9. [How to key in to begin using Fiberworks PCW.]

"Manipulating Half-Tones in Overshot", **Complex Weavers Journal**, May 2001, pp. 47-49. [Changing the visual reading of multi-shaft overshot by manipulating blocks, plain weave and half-tone areas.]

"The Mother of All: Colour with a Capital C * Technology with a Capital T", **Textile Fibre Forum, The Australian Forum for Textile Arts, Ltd.**, Issue 3, No. 41, 1994, page 7.

"Miniature Pattern Library", **Heddle**, May 1989, Vol. #5, Issue #3, pp. 6-9; see Heddle Letters 9/89 corrections. [How to weave a sampler of 450 miniature patterns by threading just 15.]

"Miniatures... Fine Threads... Complex Weaves", **The Complex Weavers Newsletter**, #20, Jan. 1986, pp. 3-9.

"A Miniature World", **Prairie Wool Companion**, Coverlets Part II, Issue #16, Jan. 1988, pp. 26-32, Golden Fleece Publications, 335 North Main Ave., Sioux Falls, SD 57102. [Miniature coverlets.]

"A New Leaf", **Shuttle, Spindle and Dyepot**, Fall 1989, Vol. XX, #4, Issue 80, pp. 16-18, Handweavers Guild of America, 2402 University Ave., Suite #702, St. Paul, MN 55114. [Surface design with leaf prints.]

"One Guild's Story: From Founding an Organization to Building its Image" and "Development of a Guild Logo", **Weaver's Journal**, Fall 1987, Vol. XXII, #2, Issue 46, pp. 30-32.

"An Overview: What's All the Fuss about Computers?" and "Computer-Assisted Loom Hardware", **Handwoven**, March/April 1991, pp. 72-77.

"Permanent Site for Elmer Hickman Folios", article in **Heddle Magazine**, July/August 1992, page 27.

"Patternland for IBM", **Weaver's**, Spring 1989, Issue #5, p. 44. [Computer software review showing a crepe weave.]

"Polychroma", **Shuttle, Spindle and Dyepot**, Spring 1986, Vol. XVII, #2, Issue 66, pp. 26-33. [Multiple colors from natural dyes in one skein of yarn from one dye pot.]

"Playing with Ropes and Blocks", **Heddle**, Jan. 1988, Vol. #4, Issue #1, pp. 26-29. [Using warp and weft floats in handwovens as supports in a grid design base for threading ropes and such.]

Putting on the Glitz – Jacket and Shawl", Jan. 2002, **Handwoven**, Vol. XXIII, #1, from page 59. [Silk and sequins on 6-22 shafts.]

"Ropes for Every Use", **Handwoven**, Sept./Oct. 1986, Vol. VII, #4, pp. 14-15.

"Sequins and Silk", **Weaver's**, Issue #1, Spring, 1988, pp. 32, 33, 45, 51. [Sequins woven into silk camisole and hostess skirt, a form of doubleweave.]

"The Sitting Distaffs of East-Central Europe", **The Spinning Wheel Sleuth**, Issue #40, April 2003, pp. 5-8.

"A Slovakian Table Centerpiece to Embroider", **Piecework**, January/February 1994, pp. 52-55. [Centerpiece to embroider, design based on the Slovak antique cap in "The Glory of Slovakia".]

"Slovak Folk Art ** Indigo Blue Printing", **Ars Textrina**, Vol. 9, July 1988, pp. 63-124, University of Manitoba, Winnipeg, Canada R3T 2N2. [Surface design with block prints.]

"Slovak Folk Cloth ** Blue Printing, Plain and Fancy", **Piecework**, September/October 1994, pp. 54-60..

"Stalking the Ram's Horn Motif in Slovakia", **Piecework**, PREMIER ISSUE, March/April 1993, page 64.

"So You Want to Publish, Do You?", **Complex Weavers Journal**, May 2000, #63, Complex Weavers Organization.

"Textiles of Slovakia and Project: Slovak Mini-Bag on Four Harnesses", **Shuttle, Spindle and Dyepot**, Spring 1990, Vol. XXI, No. 2, Issue 82, pp. 38-44 and p. 56. [Adapting folk patterns.]

"Tiny Liturgical Vestments", **Shuttle, Spindle and Dyepot**, Vol. XIX, No. 2, Issue #74, Spring 1988, pp. 44-46. [Miniature vestments, handwoven and hand embroidered of 24 karat gold, for the Infant of Prague.]

"Unique Look Using Woven Ribbing Style", **Heddle**, Vol. 8, Issue 3, May 1992, pp. 12-15. [Hickman design, adapted for handwoven ribbing.]

"Weaver's Scrap Bag a Source of Fond Memories/The Last Stitch", **Heddle**, Mar./Apr. 1992, Vol. 8, Issue 2, page 33.

"Weaving Anni Albers on the TC-1 Loom". **Complex Weavers Journal**, May 2001, pp. 22-23. [Manipulating images and weaving photographs on a "Thread Controller Loom".]

"Weaving for Children: Baby Pillow Case in Half-Dukagang", **Handwoven**, March/April 1987, Vol. VIII, #2, pp. 50, 51, I-8, I-9.

"Weaving for Special Occasions", **Handwoven**, January/February 1991, Vol. XII, #1, p. 89. [Showcase: wedding scarf of fine silk inlaid with half-dukagang on 12 shaft/10 block/5 thread huck original.]

"The Wonder of Natural Dyes", **Shuttle, Spindle and Dyepot**, Vol. XXIII, No. 2, Issue 86, Spring 1991, pp. 18-21. [Crocheted sampler afghans of over 700 natural-dyed colors.]

PROFILES OF SIGRID:

The Australian Forum for Textile Arts, Ltd., "Announcing Forum '95 – Sigrid Piroch", TAFTA, P.O. Box 38, The Gap, Australia Q4061, Vol. 13, Issue 2, #40, 1994, page 8.

Fibre Forum Magazine, " Sigrid Piroch: Weaver with a Mission", Ontario Handweavers and Spinners, Winter 2000, pp. 33-34.

The Derrick, "Textile Artist Weaves a Career of International Proportions" by Sheila Boughner-Blair, Oil City PA, July 9, 2003, pp. 1-2.

CompuServe Magazine, June 1994, "Handiworks of Art" by Cathryn Conroy, pp. 10-18.

Sunday Magazine Time-News, "Her Very Fiber: Dyed-In-The-Wool Artistry", Faith McDonald, Erie PA, 6/16/1991, cover and pp. 6-8.

Shuttle, Spindle and Dyepot, Spring 1989, "Profile of an HGA Rep", by Carol Arnold, p. 6.